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|  | | **Press Release** | | **JEONJU IFF** |
| **Distribution date** | 2025. 10. 28. | | **Requested release date** | 2025. 10. 28. |
| **Department in charge** | Publicity Team | | **Contact** | foreign@jeonjufest.kr |
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| **The JEONJU International Film Festival Announces Submission Schedule and New Updates for the 27th Edition’s International Competition**   * The 27th JEONJU IFF announces the submission schedule and key updates for its International Competition * Submissions open on Wednesday, November 26, 2025, and close on Monday, January 19, 2026. * Beginning this year, a processing fee of USD 30 per film will be applied to all International Competition entries | | | | |

The 27th JEONJU International Film Festival (JEONJU IFF, Festival Co-Directors MIN Sungwook and JUNG Junho) has announced the detailed submission schedule and updated guidelines for its **International Competition** ahead of the upcoming call for entries. Submissions will officially open on Wednesday, November 26, 2025, and close on Monday, January 19, 2026.

The International Competition is open to a director’s first or second feature-length film of any genre, including fiction, documentary, experimental, or animation. Eligible films must have a running time of over 40 minutes (including credits) and be completed after January 2025.  
Films must hold at least an Asian premiere status, meaning they must not have been screened in any Asian country. (For films produced in an Asian country, eligibility is retained if they have not been screened in another Asian country outside their home country.) Submissions that do not meet these requirements will not be considered.

For the first time, a **processing fee of USD 30 per film** will be introduced for the International Competition. Submissions can be made online via **FilmFreeway** (<https://filmfreeway.com/festivals>) or **Festhome** (<https://festhome.com/en>). Finalists will be announced following internal deliberations and preliminary review. For further inquiries, please contact the Program Team of JEONJU IFF ([submission@jeonjufest.kr](mailto:submission@jeonjufest.kr)).

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| **The 27th JEONJU IFF**  **International Competition Submission Guidelines**  **[Deadlines]**  Wednesday, November 26, 2025 - Monday, January 19, 2026  **[Eligibility]**  **The entries meet every requirement as below.**  - Director’s first or second feature-length film  - Running time: Longer than 40 minutes length (including credits)  - Date of completion: After January 2025  - Premiere status: At least Asian premiere  (For films made in Asian countries, the exception is granted if it hasn’t been screened in an Asian country other than the home country.)  \*Submissions that do not meet ALL requirements will not be considered.  **[Submission]**  - Submissions accepted only through the below submission website.  <https://filmfreeway.com/festivals>  <https://festhome.com/en>  \* A processing fee of USD 30 per film will be charged.  **[Inquiry]**  For detailed information, please contact the Program team  ([submission@jeonjufest.kr](mailto:submission@jeonjufest.kr)) |